

# esprit orchestra

**Alex Pauk**  
music director and conductor

## my montreal includes toronto (Vivier and beyond)

Along the Windsor/Quebec City Corridor can  
be found musical traces of Bali, Beethoven,  
the cosmos and eternity.

**Saturday, October 15, 1994** 8:00 p.m. St. Lawrence Centre

guest artist

**MARIE-DANIELLE PARENT (SOPRANO)**

compositions by Canadian composers

**Claude Vivier**

LONELY CHILD, 1980  
for soprano and orchestra

PULAU DEWATA, 1977  
(orchestration by Canada's John Rea, 1988)

**Denis Gougeon**

ENFANT DE LA TERRE ET DU  
CIEL ÉTOILÉ, 1989

**Norma Beecroft**

ESPRIT ÉTERNEL, 1994  
world premiere, esprit commission\*

**John Oswald**

CLASSIC, 1994  
world premiere, esprit commission\*\*

\*ESPRIT ÉTERNEL was made possible through a  
grant from the Laidlaw Foundation

\*\*CLASSIC was made possible through a grant from  
The Canada Council

programming is subject to change without notice

Presented by du Maurier *Arts* Ltd.

**concert tickets are available through the  
St. Lawrence Centre Box Office,  
27 Front St. East (416) 366-7723**





# coffee chat

ESPRIT ORCHESTRA

35 McCAUL STREET, SUITE 410, TORONTO, ONT. M5T 1V7

**Please join us for a Coffee Chat**

**7:00 p.m. Thursday, October 13,**

**at the home of Barbara Chilcott and Harry Somers,**

**158 Douglas Drive, Toronto.**

Canadian Composers John Oswald and Norma Beecroft will talk about their most recent compositions, being premiered in concert by Esprit on October 15. Canadian soprano Marie-Danielle Parent will discuss LONELY CHILD, written by Vivier for her. Esprit's conductor Alex Pauk will also be there to outline the concert theme.

**space for the Coffee Chat is limited, please rsvp (yes only) by  
calling Esprit at (416) 599-7880 before Monday, October 10, 1994**